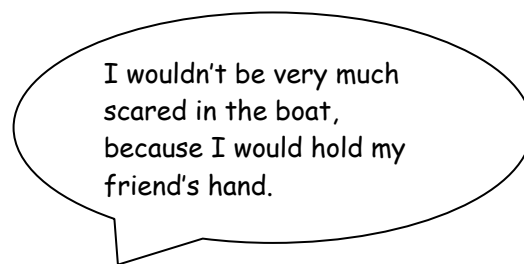


Unit of work: 12/12	Topic title: Special people	Half term: Summer B
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Outline	Details
<p>Learning Objectives ~</p> <ul style="list-style-type: none"> • To be able to respond to a variety of situations so that they can develop their imagination through the use of creative stimuli (ELG from Creative Development (Art and Design)) • To begin to know that there is a world outside their experience • To be able to talk about fears and worries relevant to them • To be able to share their own important experiences • To be able to hear the story of Jesus stilling the storm and talk about the Christian belief that God has power over the natural world. • To be able to think about trust and what that might mean for them. 	
<p>Week 1: The seaside</p>	<p><i>Invite the Playgroup children over for week 5. Ask the children if they have ever been to the seaside. Have photographs, pictures, shells, sand, towels, buckets and spades. Encourage them to talk about what they did, what they saw, what the sea felt like, what sort of beach there was, what they could smell. With whom did they go, and did they enjoy it? Start to make a scene using paint mixed with sand for the beach, sponge printed paper in a variety of blues and greens for the water, and comb into movement, draw shells and fish using nature books and oil pastels.</i></p>
<p>Week 2: Dottie and Buzz</p>	<p>Remind the children of last week's discussion, and then show the Dottie and Buzz video, episode 4 "Wide world". Talk about fears of the unknown by remembering the items that Dottie and Buzz put into their nutshell boat and asking what the children would put into their own. Make little paper boats using the instructions overleaf (and make some spares for disasters on week 5) and invite the children to bring in tiny objects to put inside. This works best if the objects are not too precious ~ like a tiny shell, a marble, a seed or petal.</p>
<p>Week 3: The Mouse's Tale</p>	<p>Read The Mouse's Tale and talk about being frightened and being rescued. Ask if the children have ever had a scary experience and have then been helped to sort things out. Take time to allow the children to share with each other initially, and then let them report back to the whole group only if they wish. Use air clay to make fish tiles, and draw patterns on them using little tools. Put them on baking parchment to dry and write the children's names on the parchment and tiles.</p>

<p>Week 4: A fishy experience</p>	<p><i>It may be more convenient to put this lesson next week immediately in advance of the visit.</i> Remind the children that the classroom will be an unfamiliar place for the Playgroup children and talk about what we can do to help them to feel at home. It can be helpful to do some role-play in pairs for welcoming a visitor. In groups, the children decorate the tiles with ready mix paint, make fish-shaped biscuits for the playgroup visit, and fish-shaped labels with their names on for the children and the Playgroup friend for whom they will care.</p>
<p>Week 5: Playgroup visit (photographs would be helpful)</p>	<p>Ask the children what we should provide for the younger ones to share, and have the activities outside if possible. Water and sand trays would be excellent. When the Playgroup children come over to play, pair them up with your class, and encourage the Reception children to serve them. They may be willing to allow the Playgroup children to share their little boats, but don't force the issue ~ the boats don't last very long. Finish the morning off with a favourite story, using a Storysack if you can, to hold the little ones' attention.</p>
<p>Week 6: I remember</p>	<p>Put a candle, a clay tile and a little boat in the centre of the circle. Still the children and take them to the sea shore, where they can smell the salt and see the waves. Take them through The Mouse's Tale again in their imaginations and bring them safely to shore. How do they feel about doing something that is scary but fun? I wonder what difference it made to the disciples to have Jesus in the boat? How did Peter behave when he was looking at Jesus and when he looked at the waves?</p>
<p>Assessment:</p>	<p>How did the visit go on week 5 and what do the children remember? How do we show smaller children that we care about them? Caption the photographs using the children's comments.</p>



Matthew

Video focus ~ Dottie and Buzz, Programme 4 Wide world
 Book focus ~ The Mouse's Tale (The stilling of the storm) from Animal Tales
 by Nick Butterworth and Mick Inkpen, Marshall Pickering 0-551-03230-8

