

Unit of work: 7/12	Topic title: Our World	Half term: Autumn A
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Outline	Details
<p>Learning Objectives ~</p> <ul style="list-style-type: none"> <li>• To look closely at similarities and differences in living things (ELG from Knowledge and Understanding of the World ~ Science)</li> <li>• To know that the act of "creation" is part of our own lives through the natural world</li> <li>• To learn the story of Noah from the Bible</li> <li>• To understand the meaning of the rainbow ~ that it represents a promise</li> <li>• To be able to reflect upon the lessons God wanted to teach mankind through Noah</li> <li>• To be able to reflect upon the story and to see a relevance to their own lives</li> </ul>	
<p>Week 1: The story of creation</p>	<p>Talk about the new children in the group, and those who were here before them. Ask if anyone's older brother or sister was ever in the class? What about parents, grandparents, or people before them? What was here before the school existed, before the church was built, before dinosaurs? Read "When the world was new" and talk about the first days of creation together.</p>
<p>Week 2: The story of Noah</p>	<p>Use a children's bible and locate the story of Noah. Ask the children about what they already know and make a spider chart. Read the story of Noah and explain that it is very old. Start a frieze, with children working in pairs to make one of the main characters or an animal, using collage materials.</p>
<p>Week 3: Noah obeyed God</p>	<p>Revisit Noah's building of the ark and act out this part of the story. Talk about the hard work involved in the construction and why Noah carried out the instructions so faithfully. Introduce the concept of obedience ~ should we be obedient, to whom and why?</p> <p>Continue the frieze by making and adding animals and a big ark. (This may be more realistic as an on-going activity, with animals added as they are made.)</p>
<p>Week 4: The flood</p>	<p>Revisit the flood part of the story and act it out, to encourage exploration of the feelings of the different people involved. eg How did Noah's wife feel?</p> <p>Were the animals scared? Did the family think that the rain would ever stop? Discuss Noah's trust in God. How do we show whom we trust? Add clouds, raindrops and floodwater to the frieze. (It is easy to make your watery features look realistic if you squeeze different colours of ready-mix paint, and use card combs in order to give shape and texture.)</p>

<p>Week 5: The promise</p>	<p>Revisit the ending of the story and read the scripture containing God's promise. What did God mean by his promise, and why did he use the rainbow as a sign? Discuss our own promises and whether we manage to keep them. Make a rainbow eg using layered tissue, to finish off the frieze, and add some of the children's own promises in little clouds. (Encourage the children to make simple, specific promises eg I promise to hang up my coat, <b>not</b> I promise to be good for ever and ever.)</p>
<p>Week 6: Creation and me</p>	<p>Use the book "Plants" (BBC) to find out about some of the flowers in the school garden, and focus upon the sunflowers planted last term. Look very carefully at a sunflower head and identify the parts. Make sunflowers using different media eg hand prints and scrunched tissue centres, crepe paper and leaf prints... Talk about creation and harvest and scribe captions.</p>
<p>Assessment:</p>	<p>Assess the children's understanding through the practical activities, listening specifically for those able to give reasons for their thoughts or ideas.</p> <p>A nature walk with little sketch books, or a bulb planting session are lovely ways to get the children to look around them and talk about the natural world, but one of the best activities is a colour matching walk.</p> <p>To do this you need a huge variety of colour swatches from paint cards from which the children can choose five different colours. They must then match up their swatches exactly with colours from nature without picking anything</p>



Book focus ~ When the world was new by Alicia Garcia de Lynam  
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Find out about plants by Steve Pollock 0-563-464-05-4

