

<p><b>The Labyrinth of Life</b> <i>This is a summative scheme, to be used when pupils have already learnt about baptism, marriage and funerals. It can follow on directly from the scheme "When I am gone remember me".</i></p>	<p><b>KS2</b></p>	<p><b>No. of lessons: 5</b></p>
<p><b>Links:</b> Cambs: CPL4, CRP1, CRP2, CRP3, P'borough: CPL5, CRP1, CRP2, CRP3, N'folk: CCP, CLS</p>		
<p><b>Learning objectives:</b> To explore the Christian ceremonies that mark significant events in the lives of individuals. To consider the important features of one's own life journey.</p>		
<p><b>Questions for reflection:</b> What have been the special days in your life so far? What do you hope the future will hold for you? Does your life feel more like a labyrinth or a maze?</p>		
<p><b>Activities and experiences:</b></p> <ul style="list-style-type: none"> <li>◆ Look together at pictures of labyrinths and mazes and discuss the differences (labyrinths are unicursal, mazes have distracting branches and dead ends). Google will supply you with plenty of images in many different mediums.</li> <li>◆ Learn how labyrinths are symbols of the journey of life, with special reference to the Ely Cathedral labyrinth (see notes). Finger walk a copy of either the Ely or Chartres labyrinth. You may like to try drawing your own symmetrical labyrinths – but they are far tougher to produce than mazes!</li> <li>◆ Use one of the labyrinths as a template to summarise a Christian's journey of life by placing "pause and think stops" along the route and asking/answering questions about the significant moments of a Christian's life – see the worked example which demonstrates the stops and the kind of questions you could ask.</li> <li>◆ Repeat the exercise with each pupil creating their own labyrinth of their personal big life questions (AT2). There is a worked example with the "pause and think stops" which you could use as it stands, but pupils will probably prefer to personalise it. Afterwards pupils should be given the opportunity of sharing their views by talking through aspects of their personal labyrinth with a partner.</li> <li>◆ If you really get fired up with the whole concept of labyrinths you may like to design and make a full scale one on your playing field or in your hall – the boundary lines can be made with all kinds of things e.g. string, strips of fabric, sand, pebbles, or cut into grass, or what about an old camping groundsheet which you could paint on? At <a href="http://pvs.k12.nm.us/OutdoorPages/labyrinth/labyrinth.html">http://pvs.k12.nm.us/OutdoorPages/labyrinth/labyrinth.html</a> you will find an outdoor labyrinth project carried out by an American elementary school – you can even e-mail them about it! And, of course, do make a point of walking the labyrinth next time you visit Ely Cathedral!</li> </ul>		